

EDUCATION

- 1997 Master of Fine Arts, The School of the Art Institute of Chicago
1993 Bachelor of Arts, The University of Texas at Austin

SOLO EXHIBITIONS & PROJECTS

- 2019 Inman Gallery, Houston, TX. *Little Infinities*
2018 Museum of Contemporary Art Cleveland, OH. *Rainbow Aggregator*
2017 150 Media Stream, Chicago, IL. *Untitled Project (150 N Riverside)*
2016 Haggerty Museum of Art, Milwaukee, WI. *The Master Index*
TAI Modern, Santa Fe, NM. *All the Ways*
The Public Trust, Dallas, TX. *Soliloquy*
Mark Moore Gallery, Los Angeles, CA. *All the Ways*
2015 EXPO Chicago 2015 (with Inman Gallery, Houston). *The Master Index*
Seattle Art Museum, Seattle, WA. *1000 Special Snowflakes* (REMIX collaboration w Microsoft Research)
Studio 99 Gallery, Microsoft Research, Redmond, WA. (collaboration w Microsoft Research)
2014 Inman Gallery, Houston, TX. *The Top 100,000,000*
Moving Image Fair, Mark Moore Gallery, New York.
2013 Ronald Feldman Fine Arts, New York, NY. *Control*
Taubman Museum, Roanoke, VA. *A Seamlessness Between Things*
Eight Modern, Santa Fe, NM. *Chance Animals*
2012 Mark Moore Gallery, Los Angeles, CA. *Tragedy of the Commons*
Archer Gallery, Clark College, Vancouver, WA. *The Scheme of Things*
San Diego Museum of Art, San Diego, CA. *digital cave* included in *Echoes of the Past*
2011 Freer-Sackler Galleries, Smithsonian Institution, Washington D.C. *digital cave* included in *Echoes of the Past*
Meadows Museum, Southern Methodist University, Dallas, TX, *digital cave* included in *Echoes of the Past*
2010 Ronald Feldman Fine Arts, New York, NY *Old Codes*
Smart Museum of Art, University of Chicago, IL *Everything, All at Once (Part III)*
Tony Wight Gallery, Chicago, IL *Old Codes*
Eight Modern, Santa Fe, NM. *Arrows and Dice*
2009 Hyde Park Art Center, Chicago, IL *Spigot (Oracle's reflection)*
2008 Columbus Museum of Art, Columbus, OH. *Currents: Jason Salavon*
Inman Gallery, Houston, TX. *Annex and Catalogue*
Mark Moore Gallery, Los Angeles, CA.
Millenium Park, Chicago, IL. *WIRED Nextfest*
Art Chicago 2008, Tony Wight Gallery, Chicago,
2007 Gaain Gallery, Seoul, South Korea (catalogue)
2006 National Portrait Gallery, Smithsonian Institution, Washington, D.C. *Portraiture Now* (catalogue)
Art Cologne, Galerie Kusseneers, Cologne, Germany
2005 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA. (brochure)
Rockford Art Museum, Rockford, IL.
Inman Gallery, Houston, TX. *Emblem*
2004 The Project, Los Angeles, CA. *everyday coma*
f a projects, London, UK. *The Late Night Triad*
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore. *Brainstem Still Life* (catalogue)
2003 The Museum of Contemporary Art, Los Angeles, CA. *Digital Gallery Commission*
The Museum of Contemporary Photography, Chicago, IL
SoFA Gallery, Indiana University, Bloomington, IN. (catalogue)
Inman Gallery, Houston, TX
The Project, Los Angeles, CA
Galerie Edward Mitterrand, Geneva, Switzerland
M-PROJECT, Paris, France. 2 exhibitions. *Jason Salavon: Part I & Part II*
2002 Art 33 Basel, The Project, Basel, Switzerland, *Art Statements*
University Art Museum, University of California at Santa Barbara, CA
Howard House, Seattle, WA, *The Church of Endless Elaborate Variation*
Peter Miller Gallery, Chicago, IL, *Crossbred and Crystalline*
2001 The Project, New York, NY, *Everything, All At Once*
Art Chicago 2001, The Project & Peter Miller Gallery, *Project Room Invitational*
Peter Miller Gallery, Chicago, IL, *Standard and Deviant Distributions*
Art Miami 2001, The Project, Solo booth curated by Debra Singer, Assoc. Curator, Whitney Museum
Second Street Gallery, Charlottesville, VA, *Tactics for Realizing Alternate Arrangements*
1999 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Peter Miller Gallery, Project Space, Chicago, IL, *The Domestic State Machine #1*
1998 Contemporary Art Center, Cincinnati, OH, *The Jason Salavon Show*
Peter Miller Gallery, Chicago, IL, *Stacked and Sorted*

(SOLO EXHIBITIONS continued)

- 1997 Ten in One Gallery, Project Space, Chicago, IL
1993 The New Gallery, Austin, TX, *Closeout*

GROUP EXHIBITIONS

- 2020 Museum of Contemporary Art, Chicago, IL. *The Long Dream*
2019 Museum of Contemporary Art, Chicago, IL. *Direct Message: Art, Language, and Power*
New Media Gallery, New Westminster, BC, Canada. *Cartooney*
2018 Art on theMart, Chicago, IL. *Homage in Between*
Thoma Foundation's Art House, Santa Fe, NM. *In Real Time*
2017 Baltimore Museum of Art, Baltimore, MD. *Symbolic Bodies*
2016 Bowdoin College Museum of Art, Brunswick, ME. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*
The Art Institute of Chicago, Chicago, IL. *Permanent Collection*
2015 Denver Art Museum, Denver, CO. *Showing Off*
Ronald Feldman Fine Arts, New York, NY. *Wave and Particle*
2014 Thoma Foundation's Art House, Santa Fe, NM. *Luminous Flux*
Rockford Art Museum, Rockford, IL. *Through the Ages, 100 Years of RAM*
Conley Art Gallery, Fresno State University, Fresno, CA. *2014 Invitational: Data and Art*
Katonah Museum of Art, Katonah, NY. *Face to Face: Thirty Centuries of Portraiture*
2013 Metropolitan Museum of Art, New York, NY. *After Photoshop*
Bass Museum of Art, Miami, FL. *Vanitas: Fashion and Art*
2012 The Cleveland Museum of Art, Cleveland, OH. *DIY Photographers & Books*
Austin Museum of Art, Austin, TX. *Hybrid Forms*
Galerie Kusseneers, Antwerp, Belgium. *Identity of a Portrait.*
Gaain Gallery, Seoul, Korea. *Montage.*
Inman Gallery, Houston, TX. *New Prints: Gallery Artists*
Columbus Museum of Art, Columbus, OH. *Recent Acquisitions*
2011 National Portrait Gallery, Smithsonian Institution, Washington, D.C. *Americans Now*
Marlborough Chelsea, New York, NY. *Intersection: Photography / Painting / Document*
Gallery 400, University of Illinois, Chicago, IL. *Archival Impulse*
Henry Art Gallery, University of Washington, Seattle, WA. *The Digital Eye*
Hagedorn Foundation Gallery, Atlanta, GA. *The New Photograph*
Gaain Gallery, Seoul, Korea. *Rhythms in Art*
2010 Inman Gallery, Houston, TX. *do I know you (contemporary portraiture)*
Fotofest 2010 Biennial, Houston, TX. *Road to Nowhere?*
176/Zabludowicz Collection, London, England. *The Library of Babel / In and Out of Place*
Ronald Feldman Fine Arts, New York, NY. *Resurrectine*
Silver Eye Center, Pittsburg, PA. *Spectra*
Castle Gallery, The College of New Rochelle, New Rochelle, NY. *Nature/Culture*
Sweeny Art Gallery, University of California, Riverside, CA. *Metadataphile*
2009 Museum für Kunst und Gewerbe, Hamburg, Germany. *Fenomen IKEA*
Cerritos College Art Gallery, Norwalk, CA. *OVER/FLOW: Horror Vacui in an Age of "Information" Abundance*
Ronald Feldman Fine Arts, New York, NY. *Black&WhiteWorks*
Axiom Gallery, Boston, MA. *Parse*
Howard House, Seattle, WA. *Build-A-House/Open House*
2008 Museum of Contemporary Art, Chicago, IL. *Recent Acquisitions*
Seoul Museum of Art, Seoul, Korea. *Your Mind's Eye*
Block Museum, Northwestern University, Evanston, IL. *Imaging by Numbers (catalogue)*
Universal Cube, Leipzig, Germany. *The Subversion of Standstill*
Platform21, Amsterdam, The Netherlands. *Hacking IKEA*
Palinsesti 2008, San Vito al Tagliamento, Italy.
2007 Columbia College, Chicago, IL. *Bilingual (catalogue)*
Western Michigan University, Kalamazoo, MI. *Inland See (catalogue)*
The Fabric Workshop and Museum, Philadelphia, PA. *SWARM (catalogue)*
Austin Museum of Art, Austin, TX. *Over & Over*
Frye Art Museum, Seattle, WA. *Swallow Harder*
2006 Museum of Contemporary Photography, Chicago, IL. *In Sight*
Chicago Cultural Center, Chicago, IL. *Car Culture*
Richard L. Nelson Gallery, UC Davis, CA. *Joint Ventures (catalogue)*
Kingsborough College, Brooklyn, NY. *There Not There*
Galerie Kusseneers, Antwerp, Belgium. *Mind's Matter #2*
Mark Moore Gallery, Los Angeles, CA. *Taking Inventory*
Indiana State University, Terre Haute, IN. *Footcandles*
San Diego Museum of Art, San Diego, CA. *Only Skin Deep (catalogue)*
2005 Austin Museum of Art, Austin, TX. *Color/Pattern/Grid*
The Art Institute of Chicago, Chicago, IL. *On the Scene (3-person show)*
Bernard Toale Gallery, Boston, MA. *The Once Over*
Peeler Art Center, DePauw University, Greencastle, IN. *DePauw Biennial (brochure)*

(GROUP EXHIBITIONS continued)

- 2004 International Center of Photography, New York, NY. *Only Skin Deep* (catalogue)
Seattle Art Museum, Seattle, WA. *Only Skin Deep*
Eyedrum, Atlanta, GA. *Mechanized Idea*
Howard House, Seattle, WA. *About the House*
- 2003 Museum of Contemporary Art, Chicago, IL. *Categorically Speaking*
New York State Museum, Albany, NY. *Once Upon a Time: Fiction and Fantasy in Contemporary Art*
Colorado Springs Fine Arts Center, Albany, NY. *reconFIGURED*
Ronald Feldman Fine Arts, New York, NY. *Ameri@an Dre@m*
f a projects, London, England. *Video Invitational*
Second Street Gallery, Charlottesville, VA. *30 Years*
Los Angeles County Museum of Art, Los Angeles, CA. *New Directions 3: Contemporary Selections*
Dutch National Foto Institute, Rotterdam, The Netherlands. *Time Framed*
Bellevue Art Museum, Bellevue, WA. *Shaping Stories*
Chicago Cultural Center, Chicago, IL. *Here and Now*
Wright Exhibition Space, Seattle, WA. *Self-portraits from the Bill and Ruth True Collection*
- 2002 Illinois State Museum, Springfield, IL. *Portraits of the Past and Present by Illinois Artists*
The Project, Los Angeles, CA. *The Same Thing We Do Every Night*
Galerie Edward Mitterrand, Geneva, Switzerland. *Super-Heroes*
Inman Gallery, Houston, TX. *Tech Support*
InterAccess Gallery, Toronto, Canada. *Skinjob*
Joymore, Chicago, IL. *Realm of The Lair*
Art Chicago 2002, The Project & Peter Miller Gallery. Chicago, IL
Generous Miracles Gallery, New York, NY. *For Skin*
Glass Curtain Gallery, Columbia College, Chicago, IL. *Sculpture in Chicago Now, part II*
Sonnenschein Gallery, Lake Forest College, Lake Forest, IL. *Digitalis*
Heaven Gallery, Chicago, IL. *Blueblood/Blue Collar*
Peter Miller Gallery, Chicago, IL. *New Narratives*
- 2001 Whitney Museum of American Art, New York, NY. *BitStreams: Art in the Digital Age*
White Columns, New York, NY. *Painting/Not Painting*
Gallery 400, University of Illinois at Chicago, IL. *Revolutions Per Minute*
Howard House, Seattle, WA. *BYTE-BI-BYTE*
Fassbender van Straaten Gallery, Chicago, IL. *:::Interface:Exploring Possibilities:::*
Art Chicago 2001, The Project & Peter Miller Gallery. Chicago, IL
City Gallery at Chastain, Atlanta, GA. *magnifiedistortions* (2-person show with Nina Levy)
- 2001 Northern Illinois University, DeKalb, IL. (2-person show with Mara Zoltners)
Klein Art Works, Chicago, IL. *Chicago and Vicinity*
- 2000 Art Cologne, The Project. Cologne, Germany
Plaza Gallery, Fordham University, New York, NY. *Somewhat Corrupt*
Art Chicago 2000, Peter Miller Gallery. Chicago, IL
- 1999 Rockford Art Museum, Rockford, IL. *Thirty-One Shopping Days 'Til...?*
Cleveland Center for Contemporary Art, Cleveland, OH. *Faster Than a Speeding Bullet*
- 1998 Robert Fitzpatrick Home, Director, Museum of Contemporary Art, Chicago, IL.
Art Chicago 1998, Peter Miller Gallery, Chicago, IL.
Peter Miller Gallery, Chicago, IL. *Mendel's Dreams*
- 1997 Peter Miller Gallery, Chicago, IL. *New Work by Gallery Artists*
International Symposium on Electronic Art. Chicago, IL
MFA Exhibition, The School of the Art Institute of Chicago, IL.
- 1995 Betty Rymer Gallery, The School of the Art Institute of Chicago, IL. *Cheap Art*
- 1993 Huntington Art Gallery, University of Texas, Austin, TX. *Juried Student Show*
Franklin Federal Building, Austin, TX. *Beyond Paper: Contemporary Printmakers*
- 1992 Huntington Art Gallery, University of Texas, Austin, TX. *Juried Student Show*
- 1991 Huntington Art Gallery, University of Texas, Austin, TX. *Juried Student Show*

AWARDS, HONORS & PUBLIC COMMISSIONS

- 2020 Kinder Building commission, Museum of Fine Arts, Houston, TX
- 2019 CDAC Data Science Discovery Grant, University of Chicago, IL
- 2018 Commission, Art on theMart, Chicago, IL
- 2017 Commission, 150 N Riverside, Chicago, IL
Commission, Four Seasons Silicon Valley, Palo Alto, CA
- 2016-18 Neubauer Collegium Grant, University of Chicago, IL
- 2014 Visiting Artist, Microsoft Research, Redmond, WA
- 2013 Commission, Bloomingdale Trail, City of Chicago, Chicago, IL
- 2010 Franke Faculty Fellowship, University of Chicago, IL
Commission, US Census Bureau headquarters, Phase II, Suitland, MD
- 2007 Commission, McCormick Place expansion, Chicago, IL
- 2004 Commission, US Census Bureau headquarters, Suitland, MD
- 2003 Digital Gallery Commission, The Museum of Contemporary Art, Los Angeles, CA
- 2002 Illinois Arts Council Fellowship

(AWARDS, HONORS & PUBLIC COMMISSIONS continued)

- 2002 Veterans Monument for Soldier Field - Commission Finalist
- 2001 Creative Capital Foundation - 2nd round Competitive Funding Award
- 2000 Creative Capital Foundation Grant
- 1997 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
- 1993 Merit Scholarship in Transmedia, University of Texas at Austin

SELECTED COLLECTIONS

- The Museum of Modern Art, New York, NY
- The Metropolitan Museum of Art, New York, NY
- Whitney Museum of American Art, New York, NY
- The Art Institute of Chicago, Chicago, IL
- Los Angeles County Museum of Art, Los Angeles, CA
- National Portrait Gallery, Smithsonian Institution, Washington, DC
- The Museum of Fine Arts, Houston, TX
- Museum of Contemporary Art, Chicago, IL
- International Center of Photography, New York, NY
- Denver Art Museum, Denver, CO
- Baltimore Art Museum, Baltimore, MD
- UC Berkeley Art Museum, Berkeley, CA
- Norton Museum of Art, Palm Beach, FL
- Columbus Museum of Art, Columbus, OH
- Colorado Springs Fine Arts Center, Colorado Springs, CO
- Crocker Art Museum, Sacramento, CA
- The Museum of Contemporary Photography, Chicago, IL
- Rockford Art Museum, Rockford, IL
- Amon Carter Museum, Fort Worth, TX
- Wadsworth Atheneum, Hartford, CT
- Zabludowicz Collection, London, England
- Microsoft Art Collection, Redmond, WA
- Autodesk, Inc., San Rafael, CA
- The Progressive Corporation, Cleveland, OH
- JPMorgan Chase Art Collection, New York, NY
- Playboy Enterprises International, Chicago, IL
- Hallmark, Kansas City, MO
- Sysco Corporation, Houston, TX
- Deloitte & Touche, Chicago, IL
- Cole-Taylor Bank, Wheeling, IL
- State of New Mexico, Santa Fe, NM
- The University of Illinois at Chicago, Chicago, IL
- City of Chicago, Chicago, IL

RELATED PROFESSIONAL EXPERIENCE

- 2014-Pres Associate Professor, Department of Visual Arts & Computation Institute, The University of Chicago
- 2007-2014 Assistant Professor, Department of Visual Arts & Computation Institute, The University of Chicago
- 1997-2002 Instructor, The School of the Art Institute of Chicago
- 1998-2000 Nintendo 64 Artist & Programmer, Midway Games, Chicago, IL
- 1995-1997 PC and Playstation Artist & Programmer, Viacom New Media, Buffalo Grove, IL

VISITING TALKS, PANELS, CRITIQUES

- 2019 University of Illinois – Champagne Urbana, IL – talk & studio visits
- 2018 Carnegie Mellon University, Pittsburgh, PA - talk & studio visits
- University of Colorado, Boulder, CO - talk & studio visits
- University of South Florida, Tampa, FL - talk & studio visits
- Youngstown State University, Youngstown, OH - talk & studio visits
- 2017 The School of the Art Institute of Chicago, IL – talk & studio visits
- University of Chicago Harper Lecture, Boston, MA - talk
- Kaplan Humanities Institute, Northwestern University, Evanston, IL - talk
- Haggerty Museum of Art, Milwaukee, WI – talk
- 2016 The School of the Art Institute of Chicago, IL – visiting artist lectures for Sculpture & Data Visualization
- University of Chicago, IL – annual DoVA faculty lecture
- Neubauer Collegium, University of Chicago, IL - Innovation Fest lecture
- Columbia College, Chicago, IL – Bad at Sports interview
- Google, San Francisco, CA - Art, Music, and Machine Intelligence Workshop participant

(VISITING TALKS, PANELS, CRITIQUES continued)

- 2014 Next Gen Stem Cell Conference, Saratoga Springs, NY – keynote address
Microsoft Research, Redmond, WA - talk
University of Houston, Houston, TX – talk & critiques
Fresno State University, Fresno, CA – talk
- 2013 Taubman Museum of Art, Roanoke, VA –talk
The School of the Art Institute of Chicago, IL – keynote for incoming freshman
Franke Institute, University of Chicago, IL – talk (w Prof Gordon Kindlmann)
- 2012 Fred and Laura Ruth Bidwell Residency, Akron Museum of Art, Akron, OH - talk & critiques
International Conference on Computational Photography 2012, Univ of Washington, Seattle, WA - talk
Columbus Museum of Art, Columbus, OH – talk
Archer College, Vancouver, WA – talk
- 2011 TEDxMidwest, Oriental Theatre, Chicago, IL – talk
Henry Art Gallery, University of Washington, Seattle, WA – talk, graduate critiques & workshop
Freer and Sackler Galleries, Smithsonian Institution, Washington D.C. - talk
Chicago Ideas Week, CIW Artist in Residence, Chicago, IL - talk
Chicago Humanities Festival, Chicago, IL - talk & interview (w Hamza Walker)
- 2010 Argonne National Lab/University of Chicago, IL – “The Art of Science” panel
University of Chicago, IL – Symposium, “The Material and the Code” – talk & panel
- 2009 University of Maryland, College Park, MD - talk & graduate critiques
University of Kentucky, Lexington, KY - talk & graduate critiques
Weber State University, Ogden, UT - talk & graduate critiques
- 2008 Cranbrook Academy of Art, Bloomfield Hills, MI - talk & graduate critiques
Columbus Museum of Art, Columbus, OH - talk
University of Wisconsin, Madison, WI - talk & graduate critiques
University of New Mexico, Albuquerque, NM - talk & graduate critiques
33rd Annual Design Management Conference, Ogunquit, ME - invited talk
- 2007 The University of Chicago, Chicago, IL - talk & graduate critiques
The School of the Art Institute of Chicago, Chicago, IL - talk & graduate critiques
- 2006 Fullerton Hall, The Art Institute of Chicago, Chicago, IL - talk
Indianapolis Museum of Art, Indianapolis, IN - talk
Columbia College, Chicago, IL - talk
Union College, Schenectady, NY - talk
- 2005 Wexner Center, Ohio State University, Columbus, OH - talk & studio visits
TICA Institute, School of the Art Institute of Chicago, IL - talk
Chicago Architecture Foundation, Chicago, IL - panel
- 2004 Parsons School of Design, NYC - critique (Anthony Aziz's class)
University of Illinois at Chicago, IL - panel (w/ Helen Mirra)
LASALLE-SIA College of the Arts, Singapore - talk & senior seminar
Purdue University, West Lafayette, IN - talk (Elizabeth Menon's class)
Columbia College, Chicago, IL - studio visit & talk (Adam Brooks' class)
DePaul University, Chicago, IL - talk (Jeff Carter's class)
- 2003 Indiana University, Bloomington, IN - talk
Purdue University, West Lafayette, IN - talk
The School of the Art Institute of Chicago, IL - talk (Tiffany Holmes' class)
- 2002 University of Washington, Seattle, WA - talk & senior critiques
Contemporary Art Society, Emily Carr Institute, Vancouver, BC, Canada - talk
Northwestern University, Evanston, IL - talk & graduate critiques
- 2002 University of California at Santa Barbara, CA - talk & graduate critiques
Art Center College of Design, Pasadena, CA - talk (Cindy Bernard's class)
- 2001 TICA Institute, School of the Art Institute of Chicago, IL – talk
- 1999 College of DuPage, Glen Elyn, IL – talk

WRITINGS & PUBLICATIONS

- “Style Transfer by Relaxed Optimal Transport and Self-Similarity”, N. Kolkin, J. Salavon, G. Shakhnarovich, CVPR 2019.
- “The Late Night Triad,” Cover art, [The Interface Effect](#), Galloway, Alexander R. 2012.
- “The Grand Unification Theory (Part Three, Every Second of “It’s A Wonderful Life”),” Cover art, [Being Numerous, Poetry and the Ground of Social Life](#), Izenberg, Oren. 2011.
- "Portrait (Rembrandt)," reproduction, *Harper's Magazine*, "Readings" section. Sept 2010.
- “100 Special Moments (Newlyweds),” reproduction, “The Marrying Kind,” *New York Times Magazine*. Mar 22, 2010.
- Study for "The Loop, Chicago, 1848-2007," Full-page reproduction, *WIRED*, Apr 2007.
- “Amalgamations”, Essay and Reproductions, *Public*, No. 34, 2007.

(WRITINGS & PUBLICATIONS continued)

- "HeroTown1 #1," Cover art, *Harper's Magazine*, Dec 2004.
"100 Special Moments (Cabinet version)," Commission, *Cabinet*, Fall 2004.
Jason Salavon: Brainstem Still Life, Exhibition Catalogue, Aug 2004.
"Every Playboy Centerfold, The Decades," reproduction, *Harper's Magazine*, "Readings" section. Mar 2004.
Rotterdam International Film Festival, Cover art, All 4 festival catalogues. Jan/Feb 2002.
"The Top Grossing Film of All Time, 1 x 1," article, *Film Comment*, Sep/Oct 2001.
"The Song of the Century," audio work receives significant airplay on WFMU, New York, NY, Winter 2000.
"Celebrating/nullifying the Individual," Article, *CIRCA*, No. 90 Winter 1999-2000.
Notre Dame Review, Cover art, No. 8, Summer 1999.
The School of the Art Institute of Chicago, Poster & Cover art, complete promotional material, Spring 1997.

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- 2018 Blasuis, Elizabeth. "Art on theMART turns Chicago's Merchandise Mart into an architectural canvas." *The Architects Newspaper*. <https://archpaper.com/2018/10/art-on-the-mart-chicago/>
Brady, Paul. "What to Do in Chicago in September 2018." *Chicago Tribune*. August 31, 2018. <https://www.cntraveler.com/story/what-to-do-in-chicago-this-month>
Brenner, Julia. "Vornado Realty Trust Gifts 30-Year-Long Public Art Program To Chicago." *Forbes*. <https://bit.ly/2Vvq07J>
Dessem, Matthew. "Here's What Late Night Hosts Had to Say About the North Korean Summit, All at the Same Time." *Slate*. June 13, 2018. <https://slate.com/culture/2018/06/heres-what-all-the-late-night-shows-had-to-say-about-the-northkorean-summit-at-the-same-time.html>
Gallardo, Michelle. "Art on theMart's large digital projection brings new public art to Chicago." *ABC 7 Chicago*. September 29, 2018. <https://abc7chicago.com/society/art-on-themarts-large-digital-projection-brings-new-public-art-to-chicago/4371803/>
Glusac, Elaine. "36 Hours in Chicago." *The New York Times*. October 18, 2018. <https://www.nytimes.com/2018/10/18/travel/what-to-do-in-chicago.html> (uncredited image)
Johnson, Steve. "Art on theMart announces artists who will turn Merchandise Mart into huge, riverwalk-facing video wall." *Chicago Tribune*. September 27, 2018. <http://www.chicagotribune.com/entertainment/museums/ct-ent-art-on-themartartists-0824-story.html>
Johnson, Steve. "Art on theMart kicks off with a really big-screen question: Is Chicago ready for video art?" *Chicago Tribune*. September 29, 2018. <https://www.chicagotribune.com/entertainment/museums/ct-ent-art-on-themart-launch-1001-story.html>
Koziarz, Jay. "Chicagoans line the Chicago River to celebrate public debut 'Art on theMART'." *Curbed Chicago*. <https://chicago.curbed.com/2018/10/1/17923506/art-on-the-mart-debut-photos>
Kushner, Jason. "Largest Permanent Public Art Projection Shines in Chicago." *Digital Signage Connection*. October 24, 2018. <https://www.digitalsignageconnection.com/largest-permanent-public-art-projection-shines-in-chicago>
Laster, Paul. "Our 15 Favorite Instagram Takes on Art on theMart." *White Hot Magazine of Contemporary Art*. October 2018. <https://whitehotmagazine.com/articles/takes-on-art-on-themart/4062>
Lazare, Lewis. "Art on theMART spectacle will showcase four artists." *Bizjournals*. August 23, 2018. <https://www.bizjournals.com/chicago/news/2018/08/23/art-on-the-mart-will-showcase-four-artists.html>
Saltz, Jerry. "An Artwork Made by Artificial Intelligence Just Sold for \$400,000. I Am Shocked, Confused, Appalled." *Vulture*. October 25, 2018. <http://www.vulture.com/2018/10/an-artificial-intelligence-artwork-just-sold-for-usd400-000.html>
Smith, Andrea. "The largest digital art projection in the world is coming to Chicago." *Lonely Planet*. August 28, 2018. <https://www.lonelyplanet.com/news/2018/08/28/largest-digital-art-projection-chicago/>
Staff. "Obscura Digital, Globally-Recognized Leader in Experiential Technology, to Project Art on theMART - A Digital Display That Will Light Up Chicago's Skyline as the World's Largest Permanent Digital Art Project." *Digital Signage Connection*. September 27, 2018. <https://www.digitalsignageconnection.com/obscura-digital-globally-recognized-leader-in-experiential-technology-to-project-art-on-themart-a-digital-display-that-will-light-up-chicagos-skyline-as-the-worlds-larges>
Staff. "Chicago's Merch Mart is Transforming Into the World's Largest Digital Art Projection." *Urban Matter*. August 24, 2018. <https://urbanmatter.com/chicago/merch-mart-digital-art-projection/>
2017 Hallal, Billy. "Local color: MOCA celebrates a five-year milestone with three all-new exhibitions." *FreshWater*. October 12, 2017. <http://www.freshwatercleveland.com/features/moca101217.aspx>
Messner, Matthew. "Chicago tower gets 150-foot-long LED art installation." *Archpaper*. April 14, 2017. <https://archpaper.com/2017/04/150-north-riverside-led-art-installation/#gallery-0-slide-0>
S, Jonathan. "Stunning multimedia art installation to open in West Loop tower this week." *Time Out Chicago*. April 17, 2017. <https://www.timeout.com/chicago/blog/stunning-multimedia-art-installation-to-open-in-west-loop-tower-this-week-041717>
Staff. "150 Media Stream Multimedia Art Installation Opens in Chicago." *Interiors + Sources*. April 25, 2017. <https://www.interiorsandsources.com/news/design-news/news-detail/articleid/21169/title/150-media-stream-multimedia-art-installation-opens-in-chicago>
Sudo, Chuck. "You Come Face to Face With The Most Overlooked Building Amenity Every Day." *Bisnow Chicago*. December 5, 2017. <https://www.bisnow.com/national/news/>
2016 Blair, Michael Frank. "Building a Bigger Picture: Jason Salavon at The Public Trust," *Glasstire*, May 2016. <http://glasstire.com/2016/05/31/building-a-bigger-picture-jason-salavon-at-the-public-trust/>

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- 2016 Gleeson, Bridget. "Jason Salavon Taps into the Simpsons and Wikipedia to Explore our Changing Digital Landscape," *Artsy*, April 2016.
<https://www.artsy.net/article/artsy-jason-salavon-taps-into-the-simpsons-and-wikipedia-to-explore-our-changing-digital-landscape>
- Mizota, Sharon. "5 million Wikipedia articles made into art? How Jason Salavon turns code into cascading color." *Los Angeles Times*, March 4, 2016.
<http://www.latimes.com/entertainment/arts/la-et-cm-jason-salavon-at-mark-moore-gallery-20160229-story.html>
- 2015 Sierzputowski, Kate. "From Emoticon to Ellen Degeneres, an Index of the Most Popular Wikipedia Articles," *Hyperallergic*, September 2015.
<http://hyperallergic.com/238530/from-emoticon-to-ellen-degeneres-an-index-of-the-most-popular-wikipedia-articles/>
- 2014 Yood, James. "Jason Salavon," *Art Ltd*, November 2014.
http://www.artltdmag.com/index.php?subaction=showfull&id=1415395869&archive=&start_from=&ucat=28
- Franklin-Wallis, Oliver. "Eye-to-eye with Jason Salavon's algorithm-produced art," *WIRED UK*, October 2014.
<http://www.wired.co.uk/article/machine-strokes>
- 2014 Tomasula, Steve. "Our Tools Make Us (And Our Literature) Post. Essai édité par Jean-Yves Pellegrin (Université Paris-Sorbonne)." *Transatlantica. Revue d'études américaines. American Studies Journal 2* (2014).
- 2013 The Editors, "50 Under 50: The Next Most Collectible Artists, Part 1," *Art+Auction Magazine*, June.
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