

**EDUCATION**

- 1997 Master of Fine Arts, The School of the Art Institute of Chicago  
1993 Bachelor of Arts, The University of Texas at Austin

**SOLO EXHIBITIONS & PROJECTS**

- 2012 Mark Moore Gallery, Santa Monica, CA. *(scheduled for Spring)*  
Gaain Gallery, Seoul, Korea. *(scheduled for Fall)*
- 2011 Freer-Sackler Galleries, Smithsonian Institution, Washington D.C. *digital cave* included in *Echoes of the Past*  
Meadows Museum, Southern Methodist University, Dallas, TX, *digital cave* included in *Echoes of the Past*
- 2010 Ronald Feldman Fine Arts, New York, NY *Old Codes*  
Smart Museum of Art, University of Chicago, IL *Everything, All at Once (Part III)*  
Tony Wight Gallery, Chicago, IL *Old Codes*  
Eight Modern, Santa Fe, NM. *Arrows and Dice*
- 2009 Hyde Park Art Center, Chicago, IL *Spigot (Oracle's reflection)*
- 2008 Columbus Museum of Art, Columbus, OH *Currents: Jason Salavon*  
Inman Gallery, Houston, TX. *Annex and Catalogue*  
Mark Moore Gallery, Los Angeles, CA.  
Millenium Park, Chicago, IL, *WIRED Nextfest*  
Tony Wight Gallery, Chicago, *Art Chicago 2008*
- 2007 Gaain Gallery, Seoul, South Korea (catalogue)
- 2006 National Portrait Gallery, Smithsonian Institution, Washington, D.C. *Portraiture Now* (catalogue)  
Art Cologne, Galerie Kusseneers, Cologne, Germany
- 2005 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA. (brochure)  
Rockford Art Museum, Rockford, IL.  
Inman Gallery, Houston, TX. *Emblem*
- 2004 The Project, Los Angeles, CA. *everyday coma*  
f a projects, London, UK. *The Late Night Triad*  
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore. *Brainstem Still Life* (catalogue)
- 2003 The Museum of Contemporary Art, Los Angeles, CA. *Digital Gallery Commission*  
The Museum of Contemporary Photography, Chicago, IL  
SoFA Gallery, Indiana University, Bloomington, IN. (catalogue)  
Inman Gallery, Houston, TX  
Galerie Edward Mitterrand, Geneva, Switzerland  
M-PROJECT, Paris, France. 2 exhibitions. *Jason Salavon: Part I & Part II*
- 2002 Art 33 Basel, The Project, Basel, Switzerland, *Art Statements*  
University Art Museum, University of California at Santa Barbara, CA  
Howard House, Seattle, WA, *The Church of Endless Elaborate Variation*  
Peter Miller Gallery, Chicago, IL, *Crossbred and Crystalline*
- 2001 The Project, New York, NY, *Everything, All At Once*  
Art Chicago 2001, The Project & Peter Miller Gallery, *Project Room Invitational*  
Peter Miller Gallery, Chicago, IL, *Standard and Deviant Distributions*  
Art Miami 2001, The Project, Solo booth curated by Debra Singer, Assoc. Curator, Whitney Museum  
Second Street Gallery, Charlottesville, VA, *Tactics for Realizing Alternate Arrangements*
- 1999 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
Peter Miller Gallery, Project Space, Chicago, IL, *The Domestic State Machine #1*
- 1998 Contemporary Art Center, Cincinnati, OH, *The Jason Salavon Show*  
Peter Miller Gallery, Chicago, IL, *Stacked and Sorted*
- 1997 Ten in One Gallery, Project Space, Chicago, IL
- 1993 The New Gallery, Austin, TX, *Closeout*

**GROUP EXHIBITIONS**

- 2011 Gallery 400, University of Illinois, Chicago, IL, *Archival Impulse*  
National Portrait Gallery, Smithsonian Institution, Washington, D.C. *Americans Now*  
Henry Art Gallery, University of Washington, Seattle, WA, *The Digital Eye*  
Hagedorn Foundation Gallery, Atlanta, GA, *The New Photograph*  
Gaain Gallery, Seoul, Korea, *Rythms in Art*

(GROUP EXHIBITIONS continued)

- 2011 Marlborough Chelsea, New York, NY, *Intersection: Photography / Painting / Document*
- 2010 Fotofest 2010 Biennial, Houston, TX. *Road to Nowhere?*  
176/Zabludowicz Collection, London, England. *The Library of Babel / In and Out of Place*  
Ronald Feldman Fine Arts, New York, NY. *Resurrectine*  
Silver Eye Center, Pittsburg, PA. *Spectra*  
Castle Gallery, The College of New Rochelle, New Rochelle, NY. *Nature/Culture*  
Sweeny Art Gallery, University of California, Riverside, CA. *Metadataphile*
- 2009 Museum für Kunst und Gewerbe, Hamburg, Germany. *Fenomen IKEA*  
Cerritos College Art Gallery, Norwalk, CA. *OVER/FLOW: Horror Vacui in an Age of "Information" Abundance*  
Ronald Feldman Fine Arts, New York, NY. *Black&WhiteWorks*  
Axiom Gallery, Boston, MA, *Parse*  
Howard House, Seattle, WA, *Build-A-House/Open House*
- 2008 Museum of Contemporary Art, Chicago, IL. *Recent Acquisitions*  
Seoul Museum of Art, Seoul, Korea. *Your Mind's Eye*  
Block Museum, Northwestern University, Evanston, IL. *Imaging by Numbers* (catalogue)  
Universal Cube, Leipzig, Germany. *The Subversion of Standstill*  
Platform21, Amsterdam, The Netherlands. *Hacking IKEA*  
Palinsesti 2008, San Vito al Tagliamento, Italy.
- 2007 Columbia College, Chicago, IL. *Bilingual* (catalogue)  
Western Michigan University, Kalamazoo, MI. *Inland See* (catalogue)  
The Fabric Workshop and Museum, Philadelphia, PA. *SWARM* (catalogue)  
Austin Museum of Art, Austin, TX. *Over & Over*  
Frye Art Museum, Seattle, WA. *Swallow Harder*
- 2006 Museum of Contemporary Photography, Chicago, IL. *In Sight*  
Chicago Cultural Center, Chicago, IL. *Car Culture*  
Richard L. Nelson Gallery, UC Davis, CA. *Joint Ventures* (catalogue)  
Kingsborough College, Brooklyn, NY, *There Not There*  
Galerie Kusseneers, Antwerp, Belgium. *Mind's Matter #2*  
Mark Moore Gallery, Los Angeles, CA. *Taking Inventory*  
Indiana State University, Terre Haute, IN. *Footcandles*  
San Diego Museum of Art, San Diego, CA. *Only Skin Deep* (catalogue)
- 2005 The Art Institute of Chicago, Chicago, IL. *On the Scene* (3-person show)  
Bernard Toale Gallery, Boston, MA. *The Once Over*  
Peeler Art Center, DePauw University, Greencastle, IN. *DePauw Biennial* (brochure)
- 2004 International Center of Photography, New York, NY. *Only Skin Deep* (catalogue)  
Seattle Art Museum, Seattle, WA. *Only Skin Deep*  
Eyedrum, Atlanta, GA. *Mechanized Idea*  
Howard House, Seattle, WA. *About the House*
- 2003 Museum of Contemporary Art, Chicago, IL, *Categorically Speaking*  
New York State Museum, Albany, NY, *Once Upon a Time: Fiction and Fantasy in Contemporary Art*  
Colorado Springs Fine Arts Center, Albany, NY, *reconFIGURED*  
Ronald Feldman Fine Arts, New York, NY, *Ameri©an Dre@m*  
f a projects, London, England, *Video Invitational*
- 2002 Los Angeles County Museum of Art, Los Angeles, CA, *New Directions 3: Contemporary Selections*  
Dutch National Foto Institute, Rotterdam, The Netherlands, *Time Framed*  
Bellevue Art Museum, Bellevue, WA, *Shaping Stories*  
Chicago Cultural Center, Chicago, IL, *Here and Now*  
Wright Exhibition Space, Seattle, WA, *Self-portraits from the Bill and Ruth True Collection*  
Illinois State Museum, Springfield, IL, *Portraits of the Past and Present by Illinois Artists*  
The Project, Los Angeles, CA, *The Same Thing We Do Every Night*  
Galerie Edward Mitterrand, Geneva, Switzerland, *Super-Heroes*  
Inman Gallery, Houston, TX, *Tech Support*  
InterAccess Gallery, Toronto, Canada, *Skinjob*  
Joymore, Chicago, IL, *Realm of The Lair*  
Art Chicago 2002, The Project & Peter Miller Gallery, Chicago, IL  
Generous Miracles Gallery, New York, NY, *For Skin*  
Glass Curtain Gallery, Columbia College, Chicago, IL, *Sculpture in Chicago Now, part II*  
Sonnenschein Gallery, Lake Forest College, Lake Forest, IL, *Digitalis*  
Heaven Gallery, Chicago, IL, *Blueblood/Blue Collar*  
Peter Miller Gallery, Chicago, IL, *New Narratives*

**(GROUP EXHIBITIONS continued)**

- 2001 Whitney Museum of American Art, New York, NY, *BitStreams: Art in the Digital Age*  
White Columns, New York, NY, *Painting/Not Painting*  
Gallery 400, University of Illinois at Chicago, IL, *Revolutions Per Minute*  
Howard House, Seattle, WA, *BYTE-BI-BYTE*  
Fassbender van Straaten Gallery, Chicago, IL, *:::Interface:Exploring Possibilities:::*  
Art Chicago 2001, The Project & Peter Miller Gallery, Chicago, IL  
City Gallery at Chastain, Atlanta, GA, *magnifiedistortions* (2-person show with Nina Levy)
- 2001 Northern Illinois University, Dekalb, IL, (2-person show with Mara Zoltners)  
Klein Art Works, Chicago, IL, *Chicago and Vicinity*
- 2000 Art Cologne, The Project, Cologne, Germany  
Plaza Gallery, Fordham University, New York, NY, *Somewhat Corrupt*  
Art Chicago 2000, Peter Miller Gallery, Chicago, IL
- 1999 Rockford Art Museum, Rockford, IL, *Thirty-One Shopping Days 'Til...?*  
Cleveland Center for Contemporary Art, Cleveland, OH, *Faster Than a Speeding Bullet*
- 1998 Robert Fitzpatrick Home, Director, Museum of Contemporary Art, Chicago, IL  
Art Chicago 1998, Peter Miller Gallery, Chicago, IL  
Peter Miller Gallery, Chicago, IL, *Mendel's Dreams*
- 1997 Peter Miller Gallery, Chicago, IL, *New Work by Gallery Artists*  
International Symposium on Electronic Art, Chicago, IL  
MFA Exhibition, The School of the Art Institute of Chicago, IL
- 1995 Betty Rymer Gallery, The School of the Art Institute of Chicago, IL, *Cheap Art*
- 1993 Huntington Art Gallery, University of Texas, Austin, TX, *Juried Student Show*  
Franklin Federal Building, Austin, TX, *Beyond Paper: Contemporary Printmakers*

**AWARDS, HONORS & PUBLIC COMMISSIONS**

- 2010 Franke Faculty Fellowship, University of Chicago, IL.  
Commission, US Census Bureau headquarters, Phase II, Suitland, MD.
- 2007 Commission, McCormick Place expansion, Chicago, IL.
- 2004 Commission, US Census Bureau headquarters, Suitland, MD.
- 2003 Digital Gallery Commission, The Museum of Contemporary Art, Los Angeles, CA.
- 2002 Illinois Arts Council Fellowship  
Veterans Monument for Soldier Field - Commission Finalist
- 2001 Creative Capital Foundation - 2nd round Competitive Funding Award
- 2000 Creative Capital Foundation Grant
- 1997 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
- 1993 Merit Scholarship in Transmedia, University of Texas at Austin

**SELECTED COLLECTIONS**

The Metropolitan Museum of Art, New York, NY  
Whitney Museum of American Art, New York, NY  
The Art Institute of Chicago, Chicago, IL  
Los Angeles County Museum of Art, Los Angeles, CA  
National Portrait Gallery, Smithsonian Institution, Washington, DC  
The Museum of Fine Arts, Houston, TX  
Museum of Contemporary Art, Chicago, IL  
International Center of Photography, New York, NY  
Colorado Springs Fine Arts Center, Colorado Springs, CO  
The Museum of Contemporary Photography, Chicago, IL  
Rockford Art Museum, Rockford, IL  
Zabludowicz Collection, London, England  
Peter Norton Family Foundation, New York, NY  
Microsoft Art Collection, Redmond, WA  
Autodesk, Inc., San Rafael, CA  
The Progressive Corporation, Cleveland, OH  
JPMorgan Chase Art Collection, New York, NY  
Playboy Enterprises International, Chicago, IL  
Hallmark, Kansas City, MO  
Sysco Corporation, Houston, TX  
Deloitte & Touche, Chicago, IL  
Cole-Taylor Bank, Wheeling, IL  
State of New Mexico, Santa Fe, NM

(SELECTED COLLECTIONS continued)

The University of Illinois at Chicago, Chicago, IL  
City of Chicago, Chicago, IL

## RELATED PROFESSIONAL EXPERIENCE

2007-Pres Assistant Professor, Department of Visual Arts & Computation Institute, The University of Chicago  
1997-2002 Instructor, The School of the Art Institute of Chicago  
1998-2000 Nintendo 64 Artist & Programmer, Midway Games, Chicago, IL  
1999 Lead Programmer, Eduardo Kac installation, ICC Biennale, Tokyo, Japan  
1997-1998 Motion Graphics Artist, Essential Pictures, Chicago, IL  
1995-1997 PC and Playstation Artist & Programmer, Viacom New Media, Buffalo Grove, IL

## VISITING LECTURES, PANELS, CRITIQUES

2011 TEDxMidwest, Oriental Theatre, Chicago, IL - lecture  
Henry Art Gallery, University of Washington, Seattle, WA - lecture, graduate critiques & workshop  
Freer and Sackler Galleries, Smithsonian Institution, Washington D.C. - lecture  
Chicago Ideas Week, CIW Artist in Residence, Chicago, IL - lecture  
Chicago Humanities Festival, Chicago, IL - lecture & interview (w Hamza Walker)

2010 Argonne National Lab/University of Chicago, IL - "The Art of Science" panel  
University of Chicago, IL - Symposium, "The Material and the Code" - lecture & panel

2009 University of Maryland, College Park, MD - lecture & graduate critiques  
University of Kentucky, Lexington, KY - lecture & graduate critiques  
Weber State University, Ogden, UT - lecture & graduate critiques

2008 Cranbrook Academy of Art, Bloomfield Hills, MI - lecture & graduate critiques  
Columbus Museum of Art, Columbus, OH - lecture  
University of Wisconsin, Madison, WI - lecture & graduate critiques  
University of New Mexico, Albuquerque, NM - lecture & graduate critiques  
33rd Annual Design Management Conference, Ogunquit, ME - invited speaker

2007 The University of Chicago, Chicago, IL - lecture & graduate critiques  
The School of the Art Institute of Chicago, Chicago, IL - lecture & graduate critiques

2006 Fullerton Hall, The Art Institute of Chicago, Chicago, IL - lecture  
Indianapolis Museum of Art, Indianapolis, IN - lecture  
Columbia College, Chicago, IL - lecture  
Union College, Schenectady, NY - lecture

2005 Wexner Center, Ohio State University, Columbus, OH - lecture & studio visits  
TICA Institute, School of the Art Institute of Chicago, IL - lecture  
Chicago Architecture Foundation, Chicago, IL - panel

2004 Parsons School of Design, NYC - senior crits (Anthony Aziz's class)  
University of Illinois at Chicago, IL - panel (w/ Helen Mirra)  
LASALLE-SIA College of the Arts, Singapore - lecture & senior seminar  
Purdue University, West Lafayette, IN - lecture (Elizabeth Menon's class)  
Columbia College, Chicago, IL - studio visit & lecture (Adam Brooks' class)  
DePaul University, Chicago, IL - lecture (Jeff Carter's class)

2003 Indiana University, Bloomington, IN - lecture  
Purdue University, West Lafayette, IN - lecture  
The School of the Art Institute of Chicago, IL - lecture (Tiffany Holmes' class)

2002 University of Washington, Seattle, WA - lecture & senior critiques  
Contemporary Art Society, Emily Carr Institute, Vancouver, BC, Canada - lecture  
Northwestern University, Evanston, IL - lecture & graduate critiques  
University of California at Santa Barbara, CA - lecture & graduate critiques  
Art Center College of Design, Pasadena, CA - lecture (Cindy Bernard's class)

2001 TICA Institute, School of the Art Institute of Chicago, IL - lecture  
1999 College of DuPage, Glen Elyn, IL - lecture

## WRITINGS & PUBLICATIONS

"Portrait (Rembrandt)," reproduction, *Harper's Magazine*, "Readings" section. Sept 2010.  
"100 Special Moments (Newlyweds)," reproduction, "The Marrying Kind," *New York Times Magazine*. Mar 22, 2010.  
Study for "The Loop, Chicago, 1848-2007," Full-page reproduction, *WIRED*, Apr 2007.  
"Amalgamations", Essay and Reproductions, *Public*, No. 34, 2007.

**(WRITINGS & PUBLICATIONS continued)**

- "HeroTown1 #1," Cover art, *Harper's Magazine*, Dec 2004.  
"100 Special Moments (Cabinet version)," Commission, *Cabinet*, Fall 2004.  
*Jason Salavon: Brainstem Still Life*, Exhibition Catalogue, Aug 2004.  
"Every Playboy Centerfold, The Decades," reproduction, *Harper's Magazine*, "Readings" section. Mar 2004.  
Rotterdam International Film Festival, Cover art, All 4 festival catalogues. Jan/Feb 2002.  
"The Top Grossing Film of All Time, 1 x 1," article, *Film Comment*, Sep/Oct 2001.  
"The Song of the Century," audio work receives significant airplay on WFMU, New York, NY, Winter 2000.  
"Celebrating/nullifying the Individual," Article, *CIRCA*, No. 90 Winter 1999-2000.  
*Notre Dame Review*, Cover art, No. 8, Summer 1999.  
The School of the Art Institute of Chicago, Poster & Cover art, complete promotional material, Spring 1997.

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- 2011 Williams, Kevin. "Humanities Festival builds bridge to Hyde Park," *Chicago Tribune*, October 20, 2011.  
Upchurch, Michael. "Jason Salavon: digital-photography innovator," *The Seattle Times*, September 13, 2011.  
Upchurch, Michael. "'The Digital Eye': photographic art in the electronic age," *The Seattle Times*, August 13, 2011.  
"Artist Creates Digital Simulation of Cave Temples of Xiangtangshan," *PBS Newshour*, July 11, 2011. (accessed Oct. 28, 2011).  
Lawrence, Lee. "Gaining Enlightenment Through Technology," *The Wall Street Journal*, June 2, 2011.
- 2010 Thomas, Mary. "Silver Eye photography exhibit driven to abstraction," *Pittsburg Post Gazette*, October 6, 2010.  
Zellen, Jody. "Reviews: Jason Salavon, Ronald Feldman Fine Arts," *Artillery Magazine*, no. 4 (July/August 2010): 51-52.  
Davis, Kathryn M. "Top Current Exhibitions in the Southwest (July/August 2010)," *The Huffington Post*, July 20, 2010.  
McGraw, Kate. "Electronic Artwork: Jason Salavon's computer based pieces open at Eight Modern" *Santa Fe/North*, June 18, 2010.  
Yung, Susan. "Soho Galleries: From Josef to Jason," *Sunday Arts, Thirteen New York Public Media*, April 14, 2010. (accessed August 6, 2010)  
Horne, Rebecca. "Comprehensive Mammal That Might Have Been," *Visual Science, Discover*, April 14, 2010. (accessed August 6, 2010)  
Kinkley, Jonathan. "Jason Salavon," *Time Out Chicago*, April 1-7, 2010.  
"Portrait of the Artist: Jason Salavon," *Newcity*, April 1, 2010.
- 2009 Jacobs, Adam. "The pathologies of big data," *Communications of the ACM, A Blind Person's Interaction with Technology SECTION: Practice*, archive Volume 52, Issue 8 (August 2009): 36-44.  
Große-Wilde, Carola. "Ikea ist reif fürs Museum," *SÜDKURIER GMBH*, August 11, 2009  
Goodyear, Anne Collins. "Digitization, Genetics, and the Defacement of Portraiture," *American Art*, Volume 23, Number 2 (Summer 2009): 28-31.  
Smith, Lindsey. "The National Art Education Association Conference: Recharging Inspiration for Art Education," *Scope*, (Spring/Summer 2009): 9.  
Moere, Andrew Vande, Dietmar Offenhuber. "Beyond Ambient Display: A Contextual Taxonomy of Alternative Information Display," *International Journal of Ambient Computing and Intelligence*, (April-June 2009): 1(2), 39-46.  
McQuaid, Cate. "Inside Squash: Art and Sport Confined," *The Boston Globe*, April 29, 2009.  
O'Neill, Brooke E. "Data Sets," *University of Chicago Magazine*, Mar-Apr 2009.  
Hall, Emily. "Cory Arcangel: Team Gallery," *ArtForum*, Feb, 2009.
- 2008 Devine, John. "Reviews: National, Jason Salavon," *ARTnews*, October, 2008.  
Schaffer, Amanda. "Viz Whiz," *Slate*, Aug. 20, 2008.  
"America in a Single Moment," *Strategic Finance*, June 2008.  
Whiteman, Doug. "Artist's Ikea-inspired exhibition," *International Herald Tribune*, May 2, 2008.  
Whiteman, Doug. "Artist inspired by furniture company Ikea," *The Boston Globe*, April 28, 2008.  
Artner, Alan. "A new medium emerges at resurgent Artropolis," *Chicago Tribune*, April 26, 2008.  
Nance, Kevin. "An Insider's Guide: Five great galleries to see this weekend," *Chicago Sun-Times*, April 24, 2008.  
Ovelar, Maria. "Turner y Ducamp, en ordenador," *El País*, April 14, 2008.  
McKeough, Tim. "Painted by Numbers," *WIRED*, March, 2008.  
Artner, Alan. "Feast for the eyes and mind," *Chicago Tribune*, January 31, 2008.  
Yates, Christopher. "Ikea idea challenges consumer behavior," *Columbus Dispatch*, January 27, 2008.  
Isè, Claudine. "Fine furnishing," *Columbus Alive*, January 24, 2008.  
Whitelaw, Mitchell. "Art Against Information: Case Studies in Data Practice," *FibreCulture Journal*, Issue 11 - Digital Arts and Culture Conference (Perth) Issue (2008): 5-6.  
Zhao, Jack, Andrew Vande Moere. "Embodiment in data sculpture: a model of the physical visualization of information," *ACM International Conference Proceeding Series, Athens, Greece, Vol. 349 archive* (2008): 343-350.
- 2007 "Miami Mayhem," *artnet Magazine*, December 3, 2007.  
Lopez, Ruth. "Hybrid transmission," *Time Out Chicago*, Issue 143, Nov 2007.  
Viégas, Fernanda B., Martin Wattenberg. "Artistic Data Visualization: Beyond Visual Analytics," in *Online Communities and Social Computing*, Springer Berlin / Heidelberg, 2007. 182-191.  
Sutton, Damian, Susan Brind, Raymond McKenzie. "The state of the real: aesthetics in the digital age," I.B. Tauris & Co Ltd., London W2 4BU, New York, NY 10010, 2007.
- 2006 Isaacs, Deanna. "And the Winners Are...," *Chicago Reader*, Oct 6, 2006

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*Talk of the Nation* (NPR Radio Broadcast), July 13, 2006.
- O'Sullivan, Michael. "Previews of Special Exhibitions," *The Washington Post*,  
June 30, 2006.
- Rothenstein, Julian & Gooding, Mel, Eds. *Redstone Diary 2007*, 2006.
- Reas, C.E.B. "Who are the Progenitors of the Contemporary Synthesis of Software and Art?,"  
*The Anthology of Computer Art: Sonic Acts XI*, 2006.
- Graves, Jen. "Gulp," *The Stranger*, March 2-8, 2006.
- Messinger, Jonathan, Ed. "Fringe Benefits," *Time Out Chicago*, March 30-April 6, 2006.
- Rice, Robin. "Hive Talkin'," *Philadelphia Citypaper*, Feb 23-Mar 6, 2006.
- Hackett, Regina.  
"The Frye's 'Swallow Harder' is an adventure in edgy contemporary art,"  
*The Seattle Post-Intelligencer*, March 3, 2006.
- Lee, Matt. "Camera Ready," *Frontdesk*, Jan 2006.
- Lazarus, Jason Lee. "Digital compositing : calculative art making in the work of Jason Salavon," Thesis (M.F.A.)  
–Columbia College, Chicago, IL, Photography Dept., 2006. 31 leaves : col. ill. ; 28 cm.
- 2005 Sozanski, Edward J. "By multiplication, products of art," *The Philadelphia Inquirer*, Dec 25, 2005.
- White, Michelle. "Jason Salavon: Emblem," *Artlies*, Issue 47, 2005.
- Morlan, Kinsee. "seein'," *San Diego City Beat* Nov 23, 2005. Artner, Alan G. "Young, Gifted and Creative,"  
*Chicago Tribune*, Nov 17, 2005.
- Boldt-Irons, Federici, & Virgulti, Eds. *Images and Imagery: Frames, Borders, Limits –  
Interdisciplinary Perspectives*, 2005.
- Lipkin, Jonathan. *Photography Reborn*, 2005.
- Tregay, Susan Webb. "Art Review: Jason Salavon," *The Rock River Times*, Oct 26, 2005.
- Schumacher, Mary Louise. "Video art exhibit shows what's possible," *Milwaukee Journal Sentinel*, Jul 9, 2005
- Hill, Joe. "Jason Salavon," *Contemporary*, No. 71 (Special issue on video), 2005.
- Walker, Jill. "Mirrors and Shadows: The Digital Aestheticisation of Oneself," *Proceedings, Digital Arts and  
Culture* (2005): 4. <http://hdl.handle.net/1956/1136> (accessed 2006-03-27T07:39:37Z).
- Beck, Boris. "Afrodizijak od magarećeg mlijeka," *The European Messenger*, 10 (2005): 435-440.
- 2004 Hofstadter, Douglas R. "Vary Vary: An Introduction to the Conceptual Play of Jason Salavon,"  
*Jason Salavon: Brainstem Still Life*, Exhibition Catalogue, Aug 2004.
- Kitamura, Katie. "Jason Salavon: The Late Night Triad," *Contemporary*, No. 65, 2004.
- Knight, Christopher. "Mixed Media Blurs Daily Routines," *Los Angeles Times*, October 8, 2004, E20-21.
- Schechner, Sam. "Debbie Does MoMA?," *BlackBook*, Fall 2004.
- Fleming, Paul. "Artist Project: 100 Special Moments," *Cabinet*, Fall, 2004.
- Cowan, Dena Ellen. "Jason Salavon," *Exit*, Summer, 2004.
- Menon, Elizabeth. "The Conceptual Aesthetic of Jason Salavon," *Ciel Variable*, Jun, 2004.
- Pai, John. "Only Skin Deep: Changing Visions of the American Self" , *International Examiner*, June 1, 2004
- Hall, Emily. "Art News," *The Stranger*, Apr 15, 2004.
- Feaster, Felicia "Crossed Wires", *Creative Loafing*, March, 2004.
- Viégas, Fernanda, Ethan Perry, Judith Donath, Ethan Howe. "Artifacts of the presence era: visualizing presence  
for posterity," *ACM SIGGRAPH 2004 Sketches*, ACM New York, NY, USA (2004): 19.
- 2003 Cunniff, Bill. "Museum Pieces," *Chicago Sun-Times*, Nov 28, 2003.
- Goddard, Peter. "Auctions beware: The future is fair," *The Toronto Star*, Nov 8, 2003.
- Walters, Helen. "Choice," *Idanda.net*, August, 2003
- Conklin, Curt. "Insider Art: Demystifying the Gallery Scene," *Newcity Chicago* , May 7, 2003.
- Costello, D., Watanabe, E. "Ameri@an Dre@m: A Survey at Ronald Feldman Fine Arts," *NY Arts*, Mar 2003.
- Levin, Kim. "Shortlist: Ameri@an Dre@m," *Village Voice*, Mar 19, 2003.
- Wilder, Hilary. "Binary System," *Come Forward: Emerging Art in Texas*. Dallas Museum of Art. 2003
- Schumacher, Mary Louise. "Computers expand the reality of art," *Milwaukee Journal Sentinel*, Jan 19, 2003.
- Barliant, Claire. "Tech Support," *ARTnews*, Jan 2003.
- 2002 Smith, E., Pearlman, A., Widholm, J. *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the  
Museum of Contemporary Art, Chicago, Collection*, 2002.
- Stein, Lisa. Review: "An artistic take on underwear," *Chicago Tribune*, Dec 27, 2002.
- Stamets, Bill. Review: "Radical Remakes," *Chicago Reader*, Dec 13, 2002.
- Myers, Holly. "Video Games and Other Fixations," *Los Angeles Times*, Oct 11, 2002.
- Artner, Alan. "Are 4 curator heads better than 1?" *Chicago Tribune*, Oct 10, 2002.
- Hall, Emily. Review: "Gorgeous Information," *The Stranger*, Oct 3-9, 2002.
- Fefer, Mark D. "Five picks for fall: The Digital Coolie," *Seattle Weekly*, Sep 5, 2002.
- Josslin, Victoria. "Material Abstractions," *Artdish.com*, Sep 2002.
- Anderson, Jason. "Now playing at a gallery near you," *National Post*, Aug 31, 2002.
- Huebner, Jeff. "Artful Dodge," *Chicago Reader*, Aug 2, 2002.
- Hackett, Regina. "Artists close the gap between life and art," *Seattle Post-Intelligencer*, July 4, 2002.
- Hill, Joe. Review: "Jason Salavon at The Project," *Art in America*, June 2002.
- Woodard, Josef. Review. *Artweek*, Vol. 33 Issue 3, Apr 2002.
- Harris, Jane. Review. *art/text*, No. 76, Spring 2002.
- 2002 Klaasmeyer, Kelly. Review: "Law of Averages," *Houston Press*, Apr 11, 2002.
- Kutner, Janet. "FotoFest review," *Dallas Morning News*, Mar 17, 2002.

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Baker, Michael J. "Modern, Modern Art," *digital source*, Q1 2002.  
Dunajewski, Katarzyna. "Sztuka, Technologia, i Uduchownienie," *POLACYwCHICAGO*, Feb 20, 2002.  
Trainor, James. Review. *Tema Celeste*, No. 89, Jan/Feb 2002.  
Kennedy, Shannon. Interview. *Lab71*, www.lab71.org, Jan 2002.  
Hackett, Regina. "Fine narrative thread," *Seattle Post-Intelligencer*, Jan 18, 2002.  
Cassidy, Victor. "Prairie Smoke," *Artnet.com*, Jan 3, 2002.
- 2001  
Hall, Emily. "Good Stories," *The Stranger*, Vol. 11 No. 13, Dec 13-19, 2001.  
Moody, Tom. "Palo Alto Dreamin'," *Art Papers*, Nov/Dec 2001.  
Hirsch, Faye. "Working Proof," *Art On Paper*, Sep/Oct 2001.  
Zdanovics, Olga. Review. *New Art Examiner*, Sep/Oct 2001.  
Pollack, Barbara. "Back to the Future with BitStreams," *Art in America*, Sep 2001.  
Wiens, Ann. Feature: "The Message is the Medium," *Chicago Social*, Sep 2001.  
Saltz, Lizzie Zucker, Review: "Nina Levy & Jason Salavon," *Art Papers*, July/Aug 2001  
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